

Devil's Cub *by* Georgette Heyer



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Reviews of the *Devil's Cub* *by* Georgette Heyer

Marilace

Man, was this a surprise! I've been trying to get comfortable with the Regency period for my next book, and so, along with hard-core research, I've been reading any and all Regencies for pleasure in my copious free time. I'm aware that, at least on Amazon, Heyer's books have been divided into several categories, including this one, which falls into Georgian Romance, and things like Regency Buck that are called Regency Romance. Yes, the period is earlier, "Georgian" covering quite a bit of ground. But I just loved this book! Truth to tell, I like a bit of spice in a romance, you just get used to it, but this book manages to sort of have it without anything graphic. Proof the greatest sex scenes in the world won't sell a book if no one cares about the people in that bed. Or in that whatever. I do, however, recommend reading *These Old Shades* first, a very early book, a rewrite of her first book, in fact. Thought I'd start at the beginning. It isn't as good, has some problems, and could have used a bit of editing, but not only does it have great characters, it will make this book, about the

characters' son, deeper and better. The rich Georgian language is actually a bit more colorful and fun than the stuffy Regency Austenesque style, but having read several, (I'm on *The Nonesuch* now) I suspect this will remain my favorite. The characters are terrific, the situation surprisingly believable. (Understand; a letter addressed to "Miss Smith" goes to the first daughter, while "Miss Mary" is the next daughter. She doesn't really explain it, but the story turns on this little mistake.) In all, I just couldn't put it down. A fair share of laughs, as well, and a duel scene breaking out over the gaming table that is just beautifully-written, with the characters just as drunk and just as ruthless as men of that time were. No pandering. I rarely watch TV, I'm always doing research reading or writing to a deadline, but I suspect I'm now hooked, and will be making room over the years for a dose of Georgette Heyer.

Zetadda

I was delighted to replace my worn paperback copies of Georgette Heyer's romances and mysteries with Kindle editions--especially as so many paperbacks had been printed in fonts too hard for me to read comfortably. Whenever a Heyer kindle book is put on sale my advice is to buy it, save it if you must for reading (or re-reading) when your mood is right for strong heroines who find their matches often after delightfully confusing experiences.

The Devil's cub is an unusual Heyer book because it features a difficult hero who unlike most of Heyer's heroes is both the strongest and the most troubled of characters. The heroine's quiet strength and determination gives way completely to her unwilling love for this most unsuitable of men. In the end (No spoiler, it is a romance; they all have happy endings!) she becomes the reason he finally becomes the man his mother always knew he would be--but only after many trials and true despair when he thought all was lost. The match for the quiet heroine whose main talent is her common sense turns out to be the man who would change the world for her. Swashbuckling at its best confronted with conformity to polite manners and consistent morals. A great escape read from modern times.

Daiktilar

Wonderful. I have an old paperback of this book somewhere but haven't seen it since my last move. So, I bought the eBook late last night and finished it this evening.

It is at least 50 years since I read this, and other than remembering that I had really liked it, remembered none of the storyline, characters, delightful dialogue or wonderful farce.

I have a weakness for farce, and this book is full of it. I kept finding myself trading with a huge smile on my face.

While Heyer is known as a Regency author, this book is more Georgian, certainly pre French Revolution. So some of the costumes are a bit more ridiculous and behavior a bit freer.

What fun to be so old you cannot remember favorite books and can enjoy them all over again.

I also have the eBook of my favorite Heyer, *The Grand Sophy*, and some of that is too memorable to forget, but I plan to enjoy it all over again, too.

I feel so happy for all the readers discovering Heyer for the first, second, third.... times.

There is no one like her.

sunrise bird

This might be a Georgian set romance (late 18th century) as there is much talk of wigs and powdered hair. It's the story of Dominic Alistair, Marquis of Vidal, the "Devil's Cub" and a rake and seducer, good with sword and pistols and happy to duel. As the handsome and wealthy heir to a dukedom, he is still a coveted prospect on the marriage market. Vidal currently has his eye on the

lovely and vacuous Sophia Challoner, thinking to sweep her away to France and make her his mistress.

When Sophia's sister, the straight-laced, brown-haired Mary Challoner, discovers his intent and her sister's willing participation, Mary intervenes to deceive them both and take her sister's place. When Dominic discovers the ruse, he is very angry and decides to take Mary to France instead, instantly ruining her. Soon, he discovers this sister is not like the other and her intelligence, calm demeanor and courage win his admiration and, eventually, his heart. He insists on marrying her but Mary will have none of it.

Like many of Heyer's romances, it is rich in characters who love to talk. The descriptions might be few and the dialog sometimes overwhelming with many Regency-era words that you'll not recognize. But the tale will draw you in and you'll want to see how a man like Dominic can win the heart of Mary who is determined to avoid him. But Dominic has his charm and his rough ways are winning.

Note: Dominic is the son of the Duke of Avon from Heyer's earlier novel, *These Old Shades*, and the Duke and Duchess of Avon are characters in this book.

The Alastair Trilogy:

These Old Shades

The Devil's Cub

Regency Buck

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