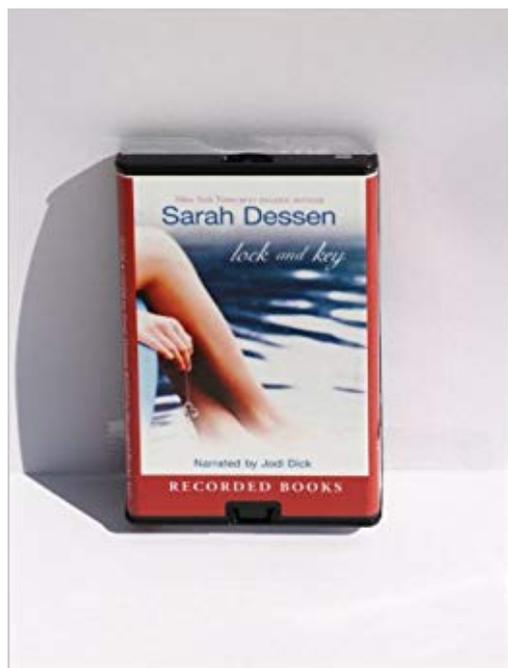


Lock and Key



DOWNLOAD LINKS (Clickable)



ISBN: 144075215X

ISBN13: 978-1440752155

Book title: Lock and Key

Publisher: Recorded Books; arrangement with Viking Children's Books (2010)

Language: English

Size PDF version: 1535 kb

Size ePUB version: 1999 kb

Size FB2 version: 1207 kb

Other formats: mbr doc docx txt

144075215X



Reviews of the **Lock and Key**

Jelar

"What is family? They were the people who claimed you. In good, in bad, in parts or in whole, they were the ones who showed up, who stayed there, regardless."

Seventeen-year old Ruby has been living on her own for the past two months since her mother left. She has no idea where her mother went, and hasn't heard from her since. Ruby has been getting by, just barely but this is about to change when the landlords of the tiny house they've been renting, discover she's alone. They alert the authorities, and suddenly Ruby is taken in by her sister Cora. Things were different when Ruby's sister Cora still lived at home, she sort of made it her job to care for Ruby and protect her from their mother. However, Cora's been gone for ten years, left when she went off to college, and Ruby's heard little from her since. This does not make for a happy reunion because Ruby doesn't want to let anyone in, let anyone close. She certainly doesn't welcome her sister's assistance. Ruby would rather just rely on herself, that way she has no one else to let her down. So she makes a plan to just stick it out at her sister's until she turns eighteen, then she's out

of there.

This story progresses nicely and I was seriously hooked watching the slow transformation of Ruby, seeing her thaw gradually. Helping with this is Jamie, Cora's sweet, generous, and very welcoming husband. You can't help but love him, he takes Ruby in with no questions or judgments made, always looking for the good, first, in people. Then there is Nate *sigh*. He is just the all-around popular, nice, HOT, next-door neighbor that takes to Ruby immediately, even with her reluctance. I didn't warm up to Cora at first, but then we learn some things about her, and I couldn't help but love her too.

A Sarah Dessen novel would not be complete without her collection of quirky secondary characters. She always amasses these unique individuals that just grow on you. Gervais, the twelve-year old genius who rides along with Nate and Ruby everyday to school. Quote on Gervais: "Gervais also lacked maturity, which meant he found things like burps and farts hysterical, and even funnier when they were his own. Put him in a small, enclosed space with two people every morning and there was no end to the potential for hilarity." (Yes, I was cracking up!) Olivia, a fellow student at Perkins Day, always talking on her phone in her free-time, but somehow becomes friends with Ruby. Then there's Harriet the caffeine-addict, and Reggie the vitamin seller. Even Roscoe, Cora and Jamie's dog, manages to get into Ruby's heart.

While, *The Truth About Forever* and *Just Listen*, are my favorite Sarah Dessen novels, this one is very good, too. A definite recommend for any contemporary romance/YA lover.

Reemiel

After reading *Just Listen*, an AMAZING book by Sarah Dessen, I was excited to start another book by her. But after a couple of chapters, I felt, bored with the book, like nothing was happening. And then she met, Nate, a popular jock. I thought maybe SOMETHING would happen. That they would become friends or start dating. They became friends, but soon after, I was bored again.

Later, Nate and her started dating, and I wondered if anything would happen that was interesting! But anyways, you probably understand by now, that the book was actually not really interesting, but had sparks of interesting moments. When I finished reading the last page, i didn't wish I didn't read it, but i did also. I could have been fine either way.

I wish the book was more like *Just Listen* or *What Happened to Goodbye*, two greatly written books by her. They were more interesting, and well, had drama.

Winotterin

I really love how Sarah Dessen writes. While most of young adult authors tell you about the big picture, she takes her time and writes about details, the day-by-day picture. The stories are stories that could happen to anyone, they are believable but still you fall in love with them. Maybe thats why, because we can identify, not to a certain extent, but fully with the characters and the story.

Not to mention, that Sarah doesnt write specificaly "romance novels". Of course they talk about romance, there is always romance in her books, but that is not the topic of the book. At least it is not for me. They are self-growth books. I mean, of course there is romance, and that is part of the self-growth I am talking about. But, the whole book isnt based on the fact that the guy wants her, or what the guy does, or what she feels about him. There are many other factors. It is not the center of the book. It is how SHE develops and how HER mind changes, and how maturity can be something subjective, etc. And the main character always thinks about her future first than in her boyfriend or other stuff that are not as nearly important as her future. She goes to college, she doesnt stay because "her boyfriend is there", but almost always finds a way to work it out. She doesnt settle for the easiest thing to do. That is also why I love Sara Dessen.

I honestly think this is the best book Sarah Dessen has written. I havent read them all, but I seriously

doubt any other is going to top this one.

Ruby, the main character, is a seventeen year old, that thinks the only way to live her life happily is being a one-woman-operation. To do all by herself, without anyone`s help, or pity. She was raised this way by her mom, who is a tormented woman that is continuously drunk and hit her and her sister when they were younger. Ruby and her mom lived "fine", moving constantly from one one-bedroom-apartment-with-putrefact-odors to the other. They evaded taxes, and she changed schools and used fake names many times. Her sister, Cora, ten years older, had escaped all this when she moved away as soon as she turned 18. Ruby never saw her again since. But now, that her mother abandoned her, she is forced to go live with her sister and her husband in a rich neighborhood and to go to a private school for "rich kid"s. Everything changes so fast that Ruby finds herself attached to her old life and doest want to start a new one. But, as everything in life, her opinion changes and you find yourself thinking with her to solve her fears, and her future, if she still has one.

I absolutely adored this book, and hope it kept going. I read it in three days, couldnt put it down!! So, definitely a page-turner.

Apart from all this, there is a guy in the story. Of course. I mean, what would a Sarah Dessen book be without a guy for the main character to fall in love with? Well, this guy is Nate. And he is absolutely dreamy. I adoooooored Nate. In other of her books, such as (for example) "Along for the ride" Eli (the guy) is fabulous, I loved him, and in "This Lullaby" Dexter was like a stalker for me, Sarah didnt create a guy so good as Nate. I would have to say that Nate is almost perfect. You will know when you read it.

One great book. It leaves you with a warm feeling inside, and in my own personal experience, I found the ending so heart warming that I cried. So, be sure to read this one. One fantastic book! You will absolutely love it.

Daigami

When Ruby's mother abandons her, she is forced to move in with her Sister, Cora. Compared to living in her old rental-house, Ruby feels very out of place in her sister's mansion. During her first night, Ruby decides to run away. While hopping the fence in the back-yard, she is caught by her neighbor, Nate. Keeping her from getting in trouble- Nate becomes the reason that she stays. That night not only led Ruby to discover the whole world is not against her, but to understand the true meaning of family.

I seriously thought Sara Dessen was going to be just like Nicholas Sparks, but I was pretty surprised. Although I did go through a Nicholas Sparks phase, I needed something different in my library. I did become (slowly) attached to the book, and by the end- I was not sad that the book had ended, but pleased with the ending. Definately a feel-good novel.

Related PDF to [Lock and Key](#)

Literature & Fiction

[Lock, Stock and Two Smoking Barrels: The Novel by GUY RITCHIE ANDREW DONKIN](#)

Other

[Lock-Up Diary - Ballet Blue \(My Diary\) by New Holland Publishers](#)

Children's Books

[Famous Prisons \(Crime and Detection\) by Joan Lock](#)

History

[The Polish Americans \(Welcome to America\) by Donna Lock](#)

Literature & Fiction

[Thomas Hardy \(State of the Art Series\) by Charles Lock](#)

No category

[Child labour in Indian lock industry by Jinesh Chandra Kulshreshtha](#)

No category

[The Lock Keeper's Daughter by Pat Warner](#)

No category

[Country colours: A guide to natural dyeing in Nova Scotia by Carolyn Lock](#)

Crafts, Hobbies & Home

[Water Gardens \(Ward Lock Master Gardener\) by Philip Swindells](#)

Literature & Fiction

[Under Lock And Key by Sylvie Kurtz](#)