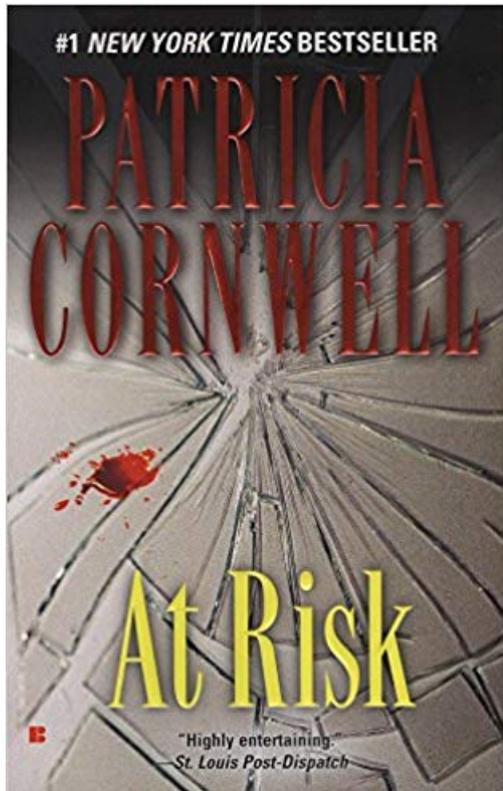


At Risk (Win Garano) by Patricia Cornwell



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Author: Patricia Cornwell

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A Massachusetts state investigator is called home from Knoxville, Tennessee, where he is completing a course at the National Forensic Academy. His boss, the district attorney, attractive but hard-charging, is planning to run for governor, and as a showcase she's planning to use a new crime initiative called At Risk-its motto: "Any crime, any time." In particular, she's been looking for a way to employ cutting-edge DNA technology, and she thinks she's found the perfect subject in an unsolved twenty-year-old murder-in Tennessee. If her office solves the case, it ought to make them all look pretty good, right?Her investigator is not so sure-not sure about anything to do with this woman, really-but before he can open his mouth, a shocking piece of violence intervenes, an act that shakes up not only both their lives but the lives of everyone around them. It's not a random event. Is it personal? Is it professional? Whatever it is, the implications are very, very bad indeed . . . and they're about to get much worse.Sparks fly, traps spring, twists abound-this is the master working at the top of her game.

View the trailer for "Patricia Cornwell's At Risk", premiering on Lifetime on April 10, 2010.



Reviews of the **At Risk (Win Garano)** by Patricia Cornwell

Urlet

Not enough character development for me to want to read the second book in the series. A real lack of likable people - the hero is kind of a jerk, the victim of the crime is such a bitch you have a hard time feeling any sympathy for her... if you don't like the characters in a story you really don't care what happens to them.

Akta

I dislike being a naysayer yet I must advise that you skip this book. Had it been appended to a group of short stories, the disappointment might not have been as severe. The plot (?) is sketchy at best and the entire point of the book eluded me. There is a nod to the depths of deceit to which many politicians are willing to go, particularly when they have no concept of reality outside their own narrow experiences or their exalted opinions of themselves finding persons not of their own class inconvenient nothings. Perhaps it's Ms. Cornwell's statement on our government but its written in an extremely obfuscated manner that is most unsatisfactory to this reader. I have long been a fan of Patricia Cornwell's books as well as her donations to the medical community. I merely cringed at "Isle of Dogs" and went on reading all her subsequent books but this is a beyond the pale. I'm donating this book to the Library in the hopes that other avid Cornwell fans will not waste their money, as I did. After an author has produced many intriguing works that were well worth reading and the reader comes to expect a good read, I find it angers me when they produce such a piece of frippery. The 212 pages of this small, large spaced book seems somehow deceitful when one expects a good read. Perhaps this is intended as a summer read to be read while sitting in an airplane on the tarmac. There aren't enough words to become lost in. I expect this is an experiment of some sort, though I find more and more accomplished authors spinning out such yarns. The references to an old case in Knoxville might well have been worked into a successful story rather than being completely immaterial.

Pat M is "Rainy Days and Mondays".

Frdi

Past or present, murder & mayhem...

Meet Monique, a self-absorbed ambitious DA with visions of being the governor of MA. Meet Winston, her lead investigator who does not like being led by the nose. Meet Sykes, the middle aged TBI investigator whose help is priceless to Win. Cornwell takes a 20year old murder in Knoxville TN, a modern day conspiracy, and a cast of characters on an uneven ride in this tale. Not one of her best works although the characters are good, but tend to waffle. Her story seems to be cut off at the knees in its abrupt ending. There is potential for a good series if she sticks to a more unified theme the next time.

Keep in mind that this is a murder/mayhem read. 3.5* of 5*

Flash_back

While I'm a long time Patricia Cornwell fan, I agree with many reviewers that her last few efforts bare no comparison with her earlier works such as "Postmortem" or "Cause of Death". It's genuinely hard to believe the same person wrote "At Risk", even considering that "At Risk" originated as a serialized novel. I would have expected Cornwell and her editor(s) to have developed the story considerably more than they did before publishing it as a hardcover novel with a correspondingly high price tag.

"At Risk" is a very short book that is double spaced to make it appear more substantial than it is. More importantly, "At Risk" lacks depth. Remember how Cornwell used to describe the details of characters lives, right down to things like how they prepared their meals and their internal thoughts, etc... That detail and descriptiveness is entirely missing here. Again, I would understand a serialized

work being somewhat lighter in style due to it's audience, but Cornwell and her editors did her fans a disservice in publishing "At Risk" in this form.

mr.Mine

Lost interest immediately. Too much of a Scarpetta junkie probable the reason. Wanted to love this series but will not move on to second one.

CONVERSE

I was very surprised that none of the characters that are in Patricia Cornwells books are not in this one. I am a long time fan and have read every book she has written.

I am sorry to say this book did not have what all of her other books have.

I am a little disappointed with it, but not enough to change Arthur's. I will be looking for her latest book to read next.

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