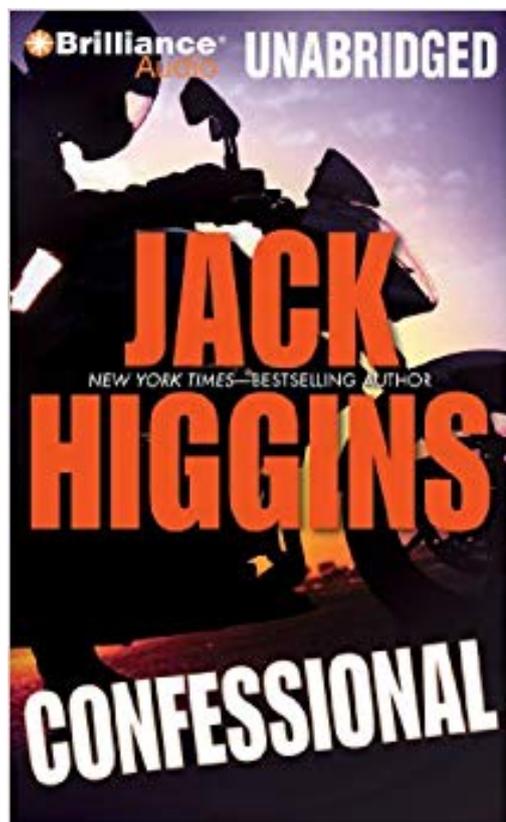


## Confessional (Liam Devlin Series) by Michael Page,Jack Higgins



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**Author:** Michael Page,Jack Higgins

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Mikhail Kelly's credentials were impeccable. Russian mother, Irish father hanged by the British. He could split an apple - or a head - across a large room with a handgun. And his special talent was acting. The KGB gave him the perfect part...assassin. For more than twenty years Cuchulain has created chaos, fear and disorder in Ireland by hitting counter-productive targets on both sides of the border, making fools of British Intelligence and the IRA. But Cuchulain is a man whose time is nearly up. The one person who can identify him is the beautiful Tanya Voroninova, daughter of a KGB general. And the one person who can persuade her to defect is Liam Devlin, poet, scholar, IRA gunman retired. Hunted by the combined forces of British Intelligence, the IRA and the KGB who now regard him as an expendable embarrassment, Cuchulain prepares to hit the most counter-productive target of all time...



Reviews of the **Confessional (Liam Devlin Series)** by Michael

## Page,Jack Higgins

Sat

I guess it is just me, but I seem to spend the first third of each Liam Devlin book trying to figure out what is going on, who are the good guys and who are the bad guys. Then suddenly it all comes together and the last 2/3 are great. No different here. Perhaps part of the confusion is that Russian assassin Cuchulain goes underground as a priest for twenty years before he re-emerges to murder the Pope. Along the way he shows so much compassion for some people you wonder if he is making a change. Really a great book once you are solidly into it.

Impala Frozen

Before Higgins' characters-from Dillon, Roper, Ferguson, etc., began repeating the same tired cliché phrases, locales and enemies, his books had real plots and a certain originality.

Let alone Liam Devlin, a masterfully imagined "wee bit of a man", who made each of his books the most compelling of the entire Higgins library.

This is not to say that "Confessional" did not have repetitive moments, as some of that is the unique charm of the stories. Just that in the last say 10 years, the books-while still entertaining, are not much more than an exercise in "let the intern cut and paste the dialog".

Rant over, "Confessional" is a truly wonderful example of Higgins' best work.

I had not re-read it in years, and it was as entertaining as ever.

Levaq

All the characters seem to have written themselves in a very sympathetic manner. I was forced to like everyone except for two country bumpkins and two skinheads; very minor characters.. I really got involved with the characters in this book. The book isn't particularly long, but that just signifies that there is no chaff. Satisfying read.

Enila

An interesting plot intricately woven with Irish and British wit. The protagonist seems to get overshadowed by a sympathetic slant by the author, cleverly portraying the antagonist, a deepcover Soviet assassin. Even at the climax the reader is taken on a rollercoaster of intrigue and emotions.

An excellent read!

MisTereO

Good plot, although the assassination story seems a diversion, as if Harris didn't have enough material to make a long enough story out of the initial plot. Took too much time trying to show that the bad guy REALLY had a lot of good in him.

Mall

I have read Jack Higgins books for over 25 years. He has never let me down. This book kept me on my toes. I enjoyed it from start to finish!

Faugami

This is an interesting novel about a lone wolf killer that has been successful for 20 years. His profession is sowing discord through selective murders! Yet he is a priest.

The characters and the plot were as good as usual. Higgins is a masterful writer. I look forward to reading more of his work.

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