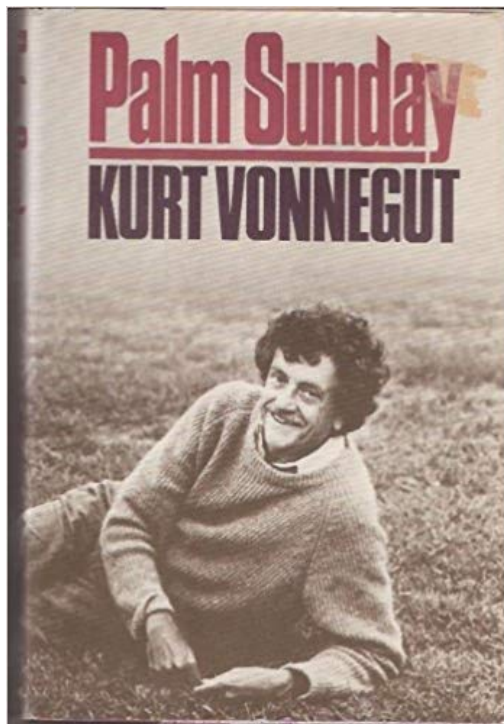
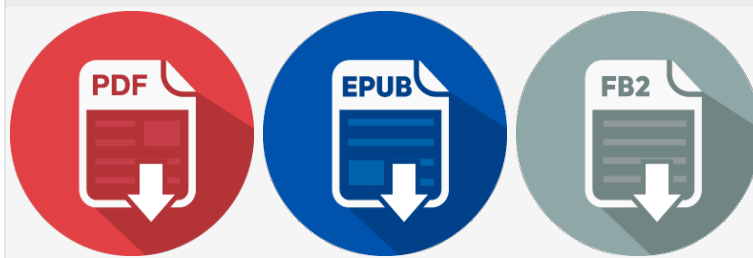


PALM SUNDAY. *by* Kurt. Vonnegut



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Palm Sunday is a collection of short stories, speeches, essays, letters, and other previously unpublished works by author Kurt Vonnegut Jr. Beguiling wit and poignant wisdom about Vonnegut's favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth.



Reviews of the **PALM SUNDAY.** *by* Kurt. Vonnegut

Larosa

In the penultimate chapter of this book, Vonnegut writes a score of his literary output, a self-produced report card, where Slaughterhouse Five and Cat's Cradle get an A+. In my opinion Palm Sunday gets a weak C. Let me first broadcast wide and loud - I Love Vonnegut, but...The reasons for this unfavorable review are as follows: 1. Very uneven writing - the book is a collection of various speeches, reviews, book jackets blurbs, reminiscences, and what not. This creates a very uneven landscape ranging from clever and hilarious speeches to literary disasters like the theatrical version of Dr. Jekyll and Mr. Hide that was written but never (thank God) produced on stage. 2. In one of the

last chapters Mr. Vonnegut tries to deal with masturbation. A large part of Palm Sunday is a literary self-eroticism. His obsession with portraying his German immigrant ancestry as paragons of bourgeois virtue is tiring, to say the least. Even more tiring are his efforts to portray himself as unimportant but lovable. The lady doth indeed protest too much. So here it goes, as vonnegut says in S5. Reading Palm Sunday is like going on an unplanned trip - stretches of great hardtop and magnificent views and stretches of muddy potholes among industrial park ruins. Oh well...

Gavinranadar

in my opinion, Kurt Vonnegut is one of the greatest writers of the twentieth century. For me to review his work is laughable. I can only say what I have said about everything I have read by him, it is terrific. His philosophical outlook is one of the most logical I have ever encountered, and I also admire his theories on religion (or lack thereof). I think he should be required reading in all high schools, even those who have burned his books as obscene. I obviously would recommend this book to anyone who has a slightly open mind.

Rollers from Abdun

I enjoy Kurt Vonnegut, I really do....but....most of this could almost be classified as reruns. I have read the same "speech" format in a lot of his books with the same information in that format, speeches that he gave at different schools for graduations, whatever. Am I the only one that feels like he could have found something else to write about? I do know that it is just a little late now to change anything...I guess that is why I continue to read the reruns!

olgasmile

This volume is a time-capsule of information about Vonnegut's life, as revealed by Vonnegut himself. This book is timely information not only as a memorial to his life, but also as a source of insights about the nature of the world he lived in, specifically including the McCarthy red-baiting years, but the shadows of WWII. Anyone who isn't already familiar with the U.S. fire-bombing of Dresden should be required to read this book in order to get a fuller understanding of the full consequences of warfare. There are implications for current U.S. war efforts.

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I am a huge Vonnegut fan and have read all of his fiction and most of his short fiction collections. Recently, I've been tackling his non-fiction collections, and I started with this one. You can't really call this a novel. It's more of a collection of random thoughts, a mini-autobiography, and an essay and speech collection. If you value Kurt Vonnegut's opinions then this book will be a great read. It's a great personal look into a man whose fiction does hint at the man behind the pen but leaves you wondering who really is behind the story.

You can find this book relatively cheaply. (Hardcover is going for 7 cents on here on Amazon.) For that price you really can't go wrong with this book, especially if you're a Vonnegut fan and don't have this in your collection.

Gogal

Thank you

Beydar

You should probably already be a fan of Vonnegut before you read this, but if you are, it's an interesting insight into an amazing humorist. If you are not already a fan of Vonnegut, might I suggest *Slaughterhouse Five*, *Siren of Titan*, and *Mother Night*. That should do the trick.

A rambling stitching-together of reflections, memories, and selected speeches. This book reveals Kurt Vonnegut's wry sense of humor and his enjoyment of teasing his readers. A worth-while book for those who want to learn more about and expand their knowledge of Vonnegut the writer and Vonnegut the man.

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