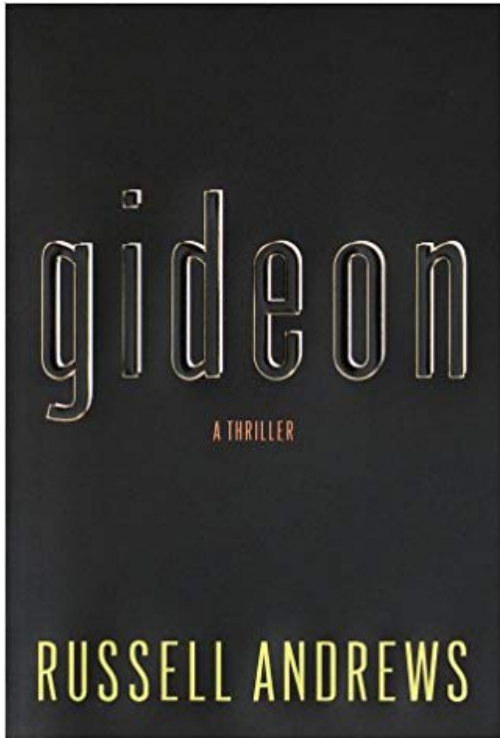


Gideon by Russell Andrews



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Author: Russell Andrews

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"The first and only thing you need to know about Gideon is that you'll get no answers whatsoever about him. None. You will never meet him, you will never speak to him, you will never have any contact with him. . . . Gideon is in an extremely sensitive position." Framed for two murders he didn't commit, Granville is a man on the run. He knows too much--but not enough to save himself. Pursued by the FBI, hunted by an assassin who kills with lethal precision, and desperate to escape the hell that is threatening to destroy him, Granville turns to the one person he can trust: his ex-girlfriend, journalist Amanda Mays. With her investigative skills and Granville's instincts for survival, they strive to uncoil the tightly wound truth. But they are embroiled in something far greater than either could ever have imagined--a dark conspiracy that will forever change the course of history. Granville's only hope: penetrate the enigma of the name that began his nightmare--unearth the real identity of . . . GIDEON. Relentlessly paced, Gideon is an exciting, chillingly original thriller packed with startling double crosses, tense pursuits, whiplash twists of plot, and shocking revelations about the nature of power and those who really possess it. It is a masterpiece of suspense. Gideon. An identity shrouded in mystery--the anonymous source who holds the key to an explosive secret. In a clandestine meeting, writer Carl Granville is hired to take the pages of an old diary, articles, letters--documents in which all proper names and locations have been blacked out--and turn them into compelling fiction. He will be paid a quarter of a million dollars. But he can never tell a soul. As he is fed information and his work progresses, Granville begins to realize that Gideon's book is more than just a potential bestseller. It is a revelation of chilling evil and a decades-long cover-up by someone with far-reaching power. He starts to have second thoughts. How will his book be used? Whose lives will be shattered? What is the truth behind the story--and who is the true storyteller? Then someone close to Granville is bludgeoned to death. Another is savagely murdered. His apartment is ransacked, his computer destroyed, all his records stolen. Suspicion falls on Granville. He tries to explain the shadowy assignment. No one believes him. He has no proof, no alibis.



Reviews of the **Gideon** by Russell Andrews

hardy

Carl Granville is a talented young writer, living in NY, struggling to get his first book published. When his agent dies, he surprisingly is approached by any writer's dream agent who has an interesting proposition for him. He will be given someone's secret diary and he will fictionalize it within 3 weeks. A guard will accompany the installments of the original manuscript to ensure that Carl does not copy it and at the same time, deliver the finished fictionization to the agent. For doing this, Carl receives \$50k up front, \$50K when he finishes and the guarantee that his first book be published and seriously marketed. Carl readily accepts, burning the midnight oil to fulfill his end of the deal, but when his new agent and a female neighbor mysteriously end up dead, Carl finds himself out on a limb from which he cannot possibly survive, as he is thought to be and labeled by the media a serious killer on a mission.

Sound fascinating?

It is---but sadly, once the actual diary is read and transformed into Carl's manuscript, the killings are executed and Carl has no where to run, the book just loses steam fast. Suddenly the interesting premise transmogrifies into formula--Carl's ex-girlfriend (conveniently a Wash. Post journalist) becomes involved and the reader follows the actions of a ring of outsiders whose histories eventually tie together to lead to the plot's denouement. Problem is, it is just too formula to be fresh and lead to disappointment even when reading the book's most startling revelations.

I picked this book up after reading this writing teams' latest offering, "Icarus". Although, I found "Icarus" to be a moderate-to--superior suspense type yarn, I expected Gideon to be better based on its reviews. I was disappointed.

Not-the-Same

I have read other books by Russell Andrews (a pseudonym for the writing duo of Peter Gethers and David Handler) and thoroughly enjoyed them but never got down to read their debut .Gideon is their first team effort and it is an exciting one. The book serves up an endless series of twists and turns that unravel over an exhausting 8 days. Just when you think you have things figured out, BANG! you get a new twist. This is a sharp novel and will definitely keep you awake and guessing until the very end. I loved the variety of the different characters' perspectives, and I found the plot very intriguing. I strongly recommend it for anyone who enjoys a good thriller.

Deeroman

Fantastic, great mystery told in a unique way, almost impossible figure out what will happen next.

Whitesmasher

Excellent! Great read.

Browelali

Gideon by Russell Andrews - the pseudonym for the team of Peter Gethers and David Handler

Carl Granville (Granny) is a struggling writer in New York City. His agent, Betty Slater has died and at her funeral he gets an offer to be the ghost writer of a blockbuster. Trouble is, Carl is not supposed to tell anyone about it and will never be able to talk about it. For his troubles, he'll get \$250,000 dollars.

Carl is fed information by a source - Gideon. As his works progresses, Carl realizes that the book is more than just a potential bestseller. It's a revelation of a chilling evil and cover-up by someone with far reaching power.

Soon, Maggie Peterson, the person who hired Carl, is found dead. Carl's apartment is ransacked, his computer alongside all the work related to his novel are eradicated. His upstairs neighbor is killed.

Carl goes on to Maggie's boss, Nathan Bartholomew - Apex Communication's publisher. However, there are no records of a contract between Carl and Maggie - no records of money been transferred to him. As Carl tries in vain to get to the bottom of his situation, he becomes the prime suspect.

Framed for murders he did not commit, Carl is a man on the run. He turns to the one person he can trust: his ex-girlfriend, journalist Amanda Mays. Their only hope is to unearth the real identity of Gideon.

This is a wonderful thriller with is told from the third person point of view from the different main characters. Relentlessly paced, it is an original read packed with startling double crosses, tense pursuits, whiplash plot twists, and revelations about the nature of power and those who seek it.

It reads in a few days. I strongly recommend it for anyone who enjoys a good thriller.

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