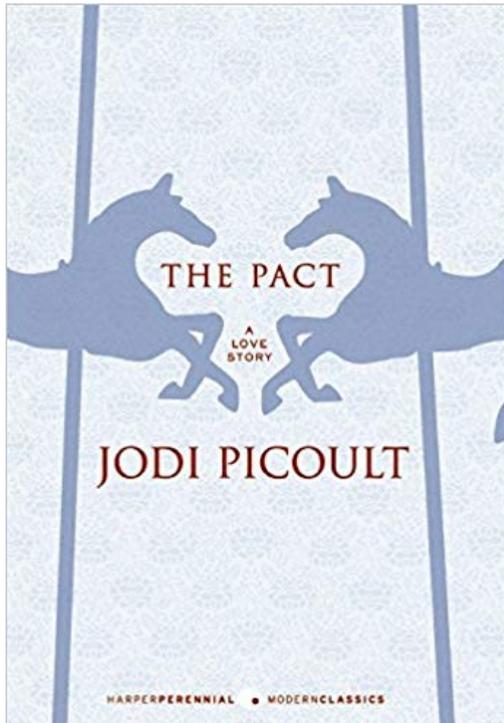


The Pact: A Love Story *by* Jodi Picoult



DOWNLOAD LINKS (Clickable)



ISBN: 0061765236

ISBN13: 978-0061765230

Author: Jodi Picoult

Book title: The Pact: A Love Story

Pages: 416

Publisher: William Morrow Paperbacks; Reprint edition (May 19, 2009)

Language: English

Category: Genre Fiction

Size PDF version: 1199 kb

Size ePUB version: 1114 kb

Size FB2 version: 1492 kb

Other formats: doc txt docx rtf

From Jodi Picoult, one of the most powerful writers in contemporary fiction, comes a riveting, timely, heartbreaking, and terrifying novel of families in anguish—and friendships ripped apart by inconceivable violence. Until the phone calls came at 3:00 a.m. on a November morning, the Golds and their neighbors, the Hartes, had been inseparable. It was no surprise to anyone when their teenage children, Chris and Emily, began showing signs that their relationship was moving beyond that of lifelong friends. But now seventeen-year-old Emily has been shot to death by her beloved and devoted Chris as part of an apparent suicide pact—leaving two devastated families stranded in the dark and dense predawn, desperate for answers about an unthinkable act and the children they never really knew.



Reviews of the *The Pact: A Love Story* *by* Jodi Picoult

Xangeo

I know i am late to the party but this book annoyed me so much that i just couldn't not leave a

review. I literally threw my kindle away in disgust after finishing this. I can't even describe my feelings - disgust, anger, frustration - all rolled into one.

I really fail to understand why so many people loved this and are hailing it as some kind of eternal love story. This is as far away from a love story as you can get. There was nothing sweet or romantic about Chris and Emily to me. Their relationship was slightly creepy and very, very forced. Why the hell were the parents shoving a relationship down their throats? And why were the parents so weird anyway....the dad refusing to testify for his own son, the other mom hell bent on destroying Chris' life even though she knew the truth (and this was the woman who loved him like a son and was cheering all the way for them to marry each other)?? But the parents are the least of my complaints with this book. My biggest complaint is the way such a serious topic has been trivialized.

See, here is the thing. People who are not mental health experts are absolutely not equipped to deal with serious issues like severe depression and suicidal tendencies. No matter how much we love someone, we cannot talk or "cheer" them out of depression. I can cheer someone and help them if they are having a bad day at work or some tangible crisis. But if they are seriously depressed and start creating project plans for suicide, i would never ever assume that i know whats best for them (even though i have a slight background in mental health research). That's what the mental health experts are there for. That's why we invest so much in mental health research. If treating depression was as simple as taking the person out on a few dates and asking them "what happened", most depressed people would never need any help cos their families would be able to do it. And most depressed people would also likely commit suicide if that is the total extent of help they receive.

I know many people said "chris was a teenager who didn't know better". I beg to differ. First of all "Chris" might have been a teenager but Jodi isn't. She should have known better than to glorify suicide as some kind of pinnacle of romantic dreams. Secondly, the entire book is built on the premise of their "incredibly mature" relationship. He did mention going to a psychiatrist but just couldn't be arsed to do anything about it. For all their "incredible maturity" and "mental connect", he didn't even have the sense or sensitivity to wait till she was ready for sex. Even though she made it clear plenty of times that she is not comfortable, he literally forced her into it. He comes across as hardly better than an idiotic, kinda abusive jerk of a boyfriend. He "knew" she was beyond repair how?? Because he tried to take her out on dates and "make passionate love" to her, and it didn't work!! Well, big surprise, seeing how she hated sex with him anyway even when she was not depressed. He was the one who constantly wanted it. Way to put someone's needs above yours.

As for her, she could go to an abortion clinic multiple times even stealing money from her parents but couldn't or wouldn't seek help from a psychiatrist? Fine, she was depressed and unwilling, I can understand that. But why keep calling it "love"? If she really loved him , wouldn't she atleast try? Rather than leaving him to mop up the mess and possibly get accused of her murder? Rather than leaving him to deal with the pain and sorrow and guilt and accusations? Rather than trying to coax him to commit suicide too? Atleast she could have left him out of it. Hell, she couldn't even be bothered to leave a note absolving him of blame. And this is "true love"?

This book had such a strong premise. The author could have done so much with it. Instead, she treats suicide like some glorious romantic adventure. its not. Unlike chronic illnesses, depression is treatable and many times curable. Helping Emily die was in no way an act of love. If he had truly loved her, he would have done what she needed rather than what she said she wanted. Indeed, there was nothing strange about Emily's behaviour considering she was depressed. It is pretty typical for depressed people (esp due to sexual abuse) to refuse help, to refuse to share details, to feel ashamed and guilty, to push their loved ones away etc. If everybody whose loved ones are depressed just assumed that they are beyond help based on such behaviour, there would be nobody who survives

depression. Emily would most likely have been ok if Chris had gotten her proper help rather than assuming that she was beyond help. He was in no way equipped to deal with her depression. He did not have the expertise, experience, maturity, qualifications, skills or sensitivity to help her. He had no way of knowing whether she was beyond repair or not. In fact, he didn't even know why she was depressed. Emily had a supportive family, she had resources, her parents were well to do, she had plenty to look forward to, she had her art....if she had received help, she would have probably been ok. In any case, we would never know because of Chris and his "true love".

What irritates me most is when people try to defend the story saying "this is what true love is all about". No, it is not. If you have someone who is depressed and wants to commit suicide, and you truly love them, you need to get them help. Not assume that you know best, make some lame attempts to "cheer them up" and give up on them when your amateur attempts are (obviously) not working. And for God's sake, please DON'T shoot them when they say they want to commit suicide, because hey, that's what they want, right? This, in fact, is what true stupidity, idiotic presumptions and selfishness is all about.

Ok, rant over, I can now get on with my day. I think I almost wrote an essay there, that's how angry I was.

Tujar

Similar to "Defending Jacob". It's a good book and very well performed but not her best work. A tale of teen-suicide but you never really got to what was so horribly wrong to want the teen to kill herself. Yes, a horrible incident in her childhood would have likely scarred her but I never understood why she couldn't tell her best friend/soul mate or her parents. Also couldn't wrap my head around this being what caused her to kill herself all these years later when she had so many positive things to counter it. I suppose a little more detail about how the incident effected her growing up or why she felt she couldn't tell would have helped develop the plot more. Still a decent read.

Gholbimand

Through this book I saw the pain of someone who tried to take their own life and came out the other side ...better no stronger no healed no the only thing I learned was it was cold and I remembered nothing when I woke up 6 days later on a ventilator that person was me. A adult that lived through being sexually abused by my father and a mother that was very cold. I ran at 14 and lived in the streets sleeping in a ditch cold set and hungryI climbed out of that ditch with my looks the only part of me that was not broken I did billboards in LA. and a few commercials shown in the Palm Springs area , but inside I was still broken 4 years in counseling helped them the world ????turned upside down a horse broke my back and I was left broken of heart and of body. I'm 55 yrs. now and I still want to disappear now I feel like 12 a person body broken and a heart that sees my Mother still 2 this day not taking responsibility for anything that happened to use 3 girls that are dad changed forever. I'm not sure why I put all of this in wordsI never finished school leaving at 14...I got my ged at 20 and found my way into the medical and the little bit of modeling on the side my soul is a sad oneI touched God the day at 26yrs that I confronted my father (he told me that was nothing now days they cut their kids up in little pieces) I cut him out of my life that day telling him the day he owns what he did was the day we talked as two adults , that day never came he is gone now and a friend of mine that as a kid lived four doors down from me came forward after his death and told me he used to flash her by pulling aside his bathing suit. That broke my heart she is a dear friend knowing he did that to her hurts my heart I thank God he did not do more...today I think how did one man change the lives of 4 young girls lives . I as you see do not know how to express myself in words very well because of the lack of schooling but I have so much inside I want to get out...something to think about ...why did I write all this well it's what came out of your book for me. Beverly Centrizius

Jodi Picoult's books grab you and draw you into her world of complicated but regular people caught up in events beyond their imagining. Very often, she is way off on the law, but this time she got it right.

Chris and Emily are high school seniors. One night when they were together as always, one of them ends up dead, ostensibly a victim of suicide. Was it suicide or did the other pull the trigger? Purposeful or accidental?

As usual, Picoult keeps you guessing to the end. The only thing that keeps this from being five stars are the untied ends. There are nit a lot of them, but there are definitely a few.

Related PDF to [The Pact: A Love Story](#) by Jodi Picoult

Teen & Young Adult

[Piece, Love, and Happiness: The Principles of Love by Emily Franklin](#)

Literature & Fiction

[Nineteen Minutes by Jodi Picoult](#)

Christian Books & Bibles

[The Bridge: A Novel by Karen Kingsbury](#)

Children's Books

[Monkey and Me by Emily Gravett](#)

Teen & Young Adult

[All You Need is Love: The Principles of Love by Emily Franklin](#)

Children's Books

[The Secret of the Stone House \(From Many Peoples\) by Judith Silverthorne](#)

Self-Help

[Emily Post's Etiquette, 18th Edition \(Emily Post's Etiquette\) by Peggy Post,Anna Post,Lizzie Post,Daniel Post Senning](#)

Literature & Fiction

[Looking Back : A Novel by Belva Plain](#)

Literature & Fiction

[The Doula by Bridget Boland](#)

Literature & Fiction

[Emily Tennyson the Poets Wife by Ann Thwaite](#)