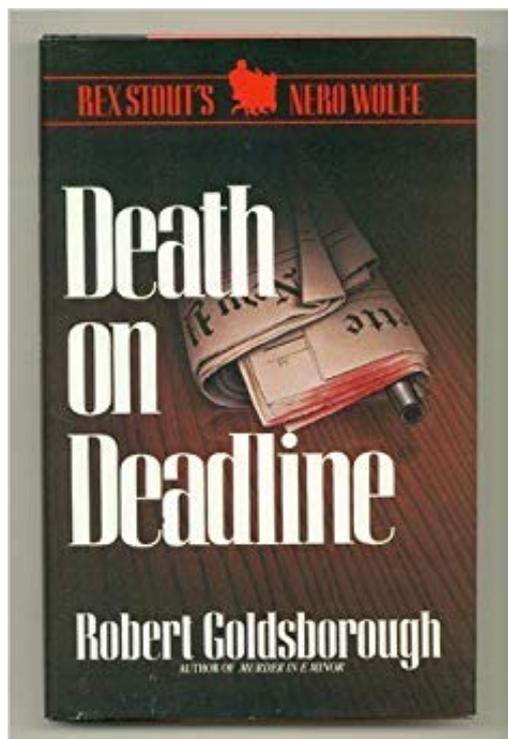


Death on Deadline: A Nero Wolfe Mystery (Thorndike Press Large Print Basic Series) *by* Robert Goldsborough



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Nero Wolfe and his sidekick, Archie Gordwin, set out to solve the murder of a nasty newspaper magnate whose death has been labeled a suicide



Reviews of the **Death on Deadline: A Nero Wolfe Mystery (Thorndike Press Large Print Basic Series)** *by* Robert Goldsborough

Hellstaff

I have read several of Goldsborough's Nero Wolfe stories, and this one I enjoyed the least. The details of Wolfe's idiosyncrasies are way overdone, repeated again and again. There really was no mystery at all for nearly the first half of the story. Wolfe is upset that a wealthy Scotsman will buy his favorite newspaper and turn it into a tabloid. So he and Archie begins investigating. Boring, when this was written in 1978 the original Nero Wolfe of Stout's books would not have been involved in this. I

nearly quit the book. Then a murder did happen, and it got somewhat interesting.

But, still the personal idiosyncrasies of Wolf and Archie were repeated ad nauseam, and the murder investigation dragged on and on like it was being drawn out to make the book's length. Of the several Goldsmith books I have read, this is the worst. I bought several others on sale and if they are like this I'll not finish them. Too bad. I enjoyed the prequel Nero Wolfe by Goldsborough, "Archie meets Nero Wolfe", and a couple of others. Also, bringing in a political bias was uncalled for, that was never in any of Stout's stories. If the other Goldsborough books I have yet to read are like this one, I'm finished with Goldsborough.

And the Introduction went on and on with how wonderful Goldsborough captured the original Rex Stout stories, it was obviously marketing hype, way too long, and the writer repeatedly said the same things over and over, like he was trying too hard to convince you that Goldsborough had perfectly replicated the original Nero Wolfe style. Hype turns me off. I should have listened to the one, two, and three star reviews of this book before buying this book, something I nearly always do. But this time I trusted to the several Goldsborough books I had read and ignored the reviewers. Mistake.

Roram

I agree with those other comments that noted that while it may not be Rex Stout, it's very close and a good read if you're a Nero Wolfe fan. Edit: I do find that Goldsborough assigning Democrat political beliefs to Nero Wolfe, to be a distraction and I don't remember Rex Stout referring to politics in any of his Wolfe stories. I'm not horrified like some of the obviously Republican reviewers here, but it's an unnecessary distraction that doesn't contribute to the plot.

I deducted one star for the obnoxious Introduction. All very popular authors have acolytes practicing the religion of being experts on everything that author has written, and indeed Rex Stout has such acolytes. One is John J. McAleer, the curator of Rex Stouts papers, who wrote the introduction. It rambles and rambles, generally praising the story and then pointing out a number of Goldsborough's inaccuracies. These are incredibly inane. Example: In the story Goldsborough has Archie say he never saw Inspector Cramer actually light a cigar. McAleer says no, he did light one once. Stout wrote 73 Wolfe stories! Also, McAleer dissed the excellent A&E Nero Wolfe TV series done in 2000/2001 - as good a video adaptation of Stout's stories as we could ever have hoped for.

My point is that the time you spend reading the Introduction is time you will never get back. Skip it and get to the story.

Gashakar

What a come-down for Nero Wolfe- becoming a mouthpiece for the Democrat Party. Robert Goldsborough has presumed to co-opt a dead man's iconic character as a platform for airing his own biases, and has created a predictable plot, one-dimensional characters, and stereotyped dialogue. The tired plot device of a disgruntled ex-wife and the inane content of Wolfe's Times ad were an embarrassment to the legacy of a great writer. I saw the ending coming from the first chapter, but slogged through to the end because I just couldn't believe any writer would have set up so obvious a villain. This book was a disappointing addition to the series.

Dalarin

I have always been a fan of Goldsborough's writing but I think that this isn't among his best. I have two criticisms: First, I thought that the middle of the book rather dragged with too much time spent on scheduling the various interviews and such, none of which added to the narrative or suspense. Second, I thought that he telegraphed the outcome too much, allowing me to guess the murderer fairly early, something I was almost never able to do with Stout's writings. But criticizing Mr Goldsborough for not being as talented as Rex Stout is a bit unfair, because who is? Still an enjoyable read.

Fararala

They never leave the Brownstone! Archie doesn't go out! People talk, endlessly, about other people, their nature, conviviality, personal habits, etc. Drudgery to read. This was his BEST? Pfui!

Ce

Like many others providing reviews for Robert Goldsborough's Nero Wolfe books I'm a huge fan of the Rex Stout mysteries. I've read every single one multiple times. I treasure them like no other mystery series I've ever read. So I approached Goldsborough's work with excitement and trepidation. I read Archie Meets Nero Wolfe and was dissapointed. There were many times I stopped reading and thought, that wouldn't be what Archie would say, or that isn't what Nero would say or do.

But I thought I'd try another Goldsborough and I'm glad I did. This was good. I read with my typical speed and at no point did I stop and go; that's not right. There was an occasional gray moment but it was within an acceptable tolerance of this could happen or might happen or wouldn't happen. That being said the plots aren't quite as good as Rex Stout would write but better than most other mystery writers. So a bravo for Robert Goldsborough. Please keep writing these. I'm buying.

FailCrew

I wanted to like this book. I wanted more of Nero Wolfe and Archie. This was not the place to look. They are not as Rex Stout created them. Plus, I knew who the murder was after just a couple of chapters. Don't bother with this one.

Goldsborough is not bad in replicating the Nero Wolfe world...but this didn't quite work as well as some of his other books. Seemed to strain on the characters a bit. Like a an actor whose character doesn't quite work--if you can see the acting, then it's not good acting. You can see the "acting" in this book. Still, a fun read if you suspend the critical reader's ear.

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