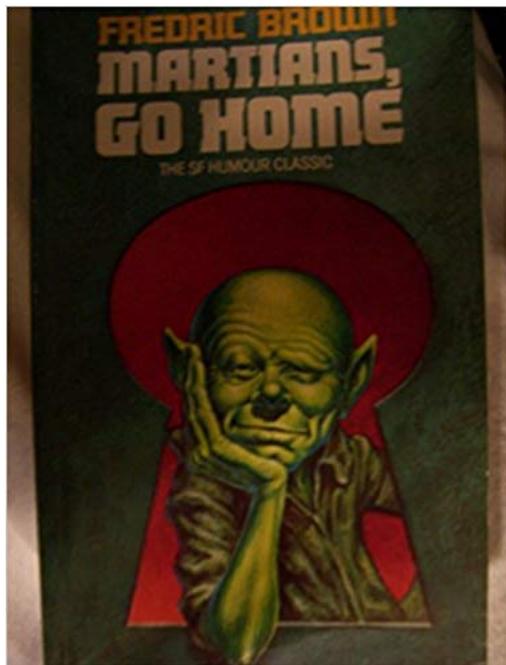


Martians Go Home *by* Fredric Brown



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they were green. they were little. they were bald as billiard balls-and they were everywhere.



Reviews of the *Martians Go Home* *by* Fredric Brown

Silvermaster

I first read this book about 50 years ago when I found it in some books that my uncle had left in an old house. I kept the original book for several years, but lost it over time. It was interesting to download and then read the book on my Kindle. I couldn't help but marvel at the fact that I was able to find a book written 60 years ago, have it delivered to me and then read it entirely on one electronic device. I would think that the author would be likewise amazed at this fact as I am sure he wrote the book on a typewriter and quite possibly a manual typewriter at that. Beyond that, the book is a classic example of 1950's Science Fiction and should be read with that time period in mind rather than the present. Still it is fun to read.

Fesho

Clever, but a bit dated and culturally stereotypic of a USA mindset from the 50s. It's the type of Science Fiction that wants to mess with your mind, that not awe you with interstellar adventure.

Enjoyed it very much, and a short and easy read, with some romance and humor.

Road.to sliver

A truly entertaining read.

Global Progression

First read this 60 years ago, then lost the paperback. Great reading again that Martians really are little green men who call all earthlings "Mack" or "Toots." Very Nostalgic.

Wal

I read this book in 1977. It was one of two books, including *Shadow on the Stars*, by Robert B. Marcus Jr., that I read during that year when I was working on a construction site on Adak, Alaska. The books inspired me to become an author myself. GREAT and FUN read.

HeonIc

A classic by the master of the short novel. SF humor at it's best.

Xirmiu

This has to be one of the most hilarious science fiction novels ever written. Frederic Brown (1906-72), who had spoofed space opera with *What Mad Universe* in 1949, returned a few years later to write the perfect alien invasion novel, *Martians, Go Home*. Brown was in rare form with this book. It was the triumph to his prolific writing streak in the 1950's.

Luke Deveraux is a failed writer specializing in science fiction who's decided to shack it up with a friend in the desert so he can work on another book. He's also failed in his marriage and is smarting from the divorce wounds. One morning, after suffering from the latest drunken binge, he awakes to find a little green man at the front door. Thinking this is the result of too much alcohol he makes his way to a nearby diner only to discover there are little green men everywhere. Earth has been invaded.

But this isn't the usual 'People Of Earth' invasion. The martians, and there are millions of them, have come to earth not to conquer, but to amuse themselves. They can teleport anywhere they want and see through objects. But anyone who tries to kick a martian finds their foot going through empty space. The martians have no material substance.

Mass chaos breaks out as humanity has to concern itself with little green men who appear everywhere, making fun of people. The entertainment industry goes into a slump since it's impossible to produce anything when the martians teleport in and start making comments. A psychologist trying to conduct a seminar dealing with the aliens finds himself reduced to a gibbering mass. When a martian appears in his office, it begins revealing secrets about his personal life. Even primitive tribes suffer. They can't easily hunt wild game when little green men show-up and start scaring off the quarry. And everyone hears the martians make insults in their native tongue. Sexual activity nearly draws to a standstill. No one wants to make love when a little green man is likely to appear in their bedroom and start laughing.

Although the over-riding issue of *Martians Go Home* seems to be about privacy and secrets, the novel also discusses solipsism towards the end of the book. Luke Deveraux suffers a shock and becomes one of the few people on the planet who can't see the martians. From here, he begins to wonder if the martians were created by his own imagination. It's an issue which the book never really resolves, down to the authors own postscript where he points out: "I invented Luke. So where does that leave him or the martians? Or any of the rest of you?"

I'd like to answer, but there's this little green man who keeps telling me to type faster.

[...]

This book is absolutely adorable. It is science fiction with a humorous attitude, but indeed, the Martians have arrived. It's slightly reminiscent of Wells's famous Martian arrival, with the exception that these Martians are real, and they have definitely arrived. They first appear to Luke Deveraux, a struggling writer who has borrowed a lone cabin in the middle of nowhere to try to break his writer's block. An ominous knock on the door. Yet no prior sound of a car so far out in the desert, cautiously Luke opens the door. And so it begins. Yes, they ARE little green men, and they are everywhere, and sanity becomes a matter of degrees for most earthlings. And the Martians stay. And

stay. And stay. One must get used to living with these irritating, caustic, sarcastic little green things that can pop in and out anytime and anywhere, and wreak havoc on anyone and anything. The human race is being driven crazy! The Martians have no harmful intent it seems, except to disrupt the lives of everyone on earth. They simply must be dealt with. Written in 1955, this story gets an A+ in my book. I had just randomly grabbed it off my shelf for a quick-read. I was immediately hooked and was finished in two days. This book needs to be on the bestseller list!

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