

What Gets You Through the Day *by* Eric Troncy, Henry Bond



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Author: Eric Troncy, Henry Bond

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The photographs of Henry Bond reflect the view of a stroller ambling through the streets of London. The shopping precincts, nightclubs, dance floors . . . Bond playfully makes use of a wide range of stylistic methods: with a zoomphoto lens he reveals indiscreet glimpses à la paparazzi, in his photos of shoes he quotes advertising and fashion photography, grainy photos seem to come from the monitoring cameras on the street corner. Henry Bond relishes the rough qualities of photography by buying and using a mixture of readily available cheap cameras sold on the High Street.



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